Intro: B7 N.C. B7 N.C. B7 E F° F#m B7 E F° F#m B₇ Oh__ ain't__ she__ sweet, well see her walk-ing down that street E G#7 C#7 F#7 B7 E Yes I, ask you__ ve-ry_ con-fi-den-tial-ly, ain't__ she__ sweet $\mathsf{E} \quad \mathsf{F}^{\circ} \quad \mathsf{F}^{\mathsf{\#}\mathsf{m}} \quad \mathsf{B}\mathsf{7} \qquad \mathsf{E} \quad \mathsf{F}^{\circ} \quad \mathsf{F}^{\mathsf{\#}\mathsf{m}} \quad \mathsf{B}\mathsf{7}$ Oh ain't__ she__ nice, well look her o-ver_ once or twice E G#7 C#7 F#7 B7 E Yes I, ask you__ ve-ry, con-fi-den-tial-ly, ain't__ she__ nice **A**7 Just cast an eye, in her__ di-rec-tion B7 N.C. B7 N.C. B7/// **A**7 Oh me oh my___, ain't that per__fec-tion___ E F° F#m B7 E B₇ Oh I___ re-peat, well don't you think that's, kind of neat G#7 C#7 F#7 B7 E Yes I ask you__ ve-ry_ con-fi-den-tial-ly, ain't__ she__ sweet <Guitar Solo> | | A | % | E | % | A | % | B7 N.C. | B7 /// | <Repeat First Verse> Coda: F° F#m B7 E F° E F#m B Oh ain't__ she__ sweet, well see her walk-ing down that street G#7 C#7 F#7 B7 E Well I ask you__ very_ con-fi-den-tial-ly, ain't__ she__ sweet G#7 C#7 F#7 B7 Well____ I ask you__ very_ con-fi-den-tial-ly, ain't__ she__ sweet